

Notes from the Editor

Fruit Varieties and Horticultural Digest comes to you, beginning with this Spring 1950 issue, from a new address, with new type, a new printer, and a new subscription price. The new editor hopes to keep its contents up to the same high standard that was maintained by Dr. Wesley P. Judkins in the first four volumes.

Our aim is to present well-informed discussions of fruit varieties, in all species of fruits, from all parts of North America.

Sometimes we may go farther afield—we shall have for Summer issue an item on apples in Denmark. (We like the docility of the Danish fungi, which allowed “scabbed and blotched apples [to vanish], with the appearance of effective fungicides.” They are not so easily intimidated over here.)

The “Horticultural Digest” end of our title will not be neglected. We hereby call on all the Consulting Editors to select for us an article apiece, to be reprinted or reviewed in the Summer issue.

The increase in subscription rate (to a straight \$2.00 per year) was voted at the annual meeting of the American Pomological Society in February, 1950. The new price applies on all new subscriptions and renewals sent in after this issue is distributed.

What Is Your Candidate?

Dr. Darrow's letter to the editor (p. 28) brings up a subject on which more discussion and more *action* are urgently needed, for the benefit of the apple growers in all commercial regions. If apples are to hold their own with citrus, in this age of commercial processing, we need apple varieties that will be attractive, high in dessert quality, productive, and well suited to freezing and other methods of processing—as much so as, for instance, the Valencia orange. It is not likely that any one apple variety will become so dominant, on a national scale, as has the Valencia, but for each of the important apple regions we need one or more good, all-purpose varieties.

We should like to publish letters from all readers who have an apple variety candidate for this position. To be more specific, who has compared two or more of the promising selections among the Rome Beauty crosses? What is your opinion of them as compared with other new varieties and with your standard apples? Where do the new ones excel—where do they fail? The presentation of such information is certainly a function of this journal. Let's have more of it!