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## Why Certain Old Apple Varieties Have Been Discarded

The question is often raised as to why certain old fruit varieties are no longer found in commercial plantings. L. G. Klein, of the New York Agricultural Experiment Station, has suggested the following reasons for the disappearance of specific varieties of apple:

*Black Gilliflower*—Only fair eating quality and appearance.

*Chenango*—Susceptibility to bruising and poor keeping quality.

*Early Harvest*—Small fruit size; easily bruised; short storage life.

*Esopus Spitzenberg*—Lacks vigor and productiveness and too exacting in growth requirements.

*Fameuse* (Snow apple)—Production, fruit size not as good as McIntosh, which has largely replaced it.

*Lady*—Very small fruit of value only for decoration.

*Maiden Blush*—Ripens unevenly; only fair in quality; short storage life.

*Mother*—Subject to winter injury; production only fair; biennial.

*Porter*—Ripens unevenly; tender flesh.

*Pumpkin Sweet*—Poor dessert quality; not too hardy.

*Roxbury Russet*—Poor appearance.

*St. Lawrence*—Only fair flavor; subject to scab and premature dropping.

*Swaar*—Poor looking fruit; low yields.

*Tolman Sweet*—Unattractive fruit; its sweetness not in demand.

*Tompkins King*—Low yields.

*Wagener*—Short-lived tree lacking in vigor.